

PRICED
Rare Early American
GLASS
FURNITURE & DECORATIONS

Property of
RICHARD LOEB
Hampton, N. J.

AND OF ONE OTHER OWNER



Public Auction Sale
March 27 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

NYM402 - P1324

SALE NUMBER 853

EXHIBITION FROM SATURDAY, MARCH 22, TO TIME OF SALE
WEEKDAYS 9:30 TO 5, CLOSED SUNDAY

FINE EARLY AMERICAN GLASS

Including

THREE-MOLD BLOWN
STIEGEL AND STIEGEL-TYPE
OHIO AND MIDWESTERN, NEW YORK AND
NEW JERSEY EXAMPLES

American Furniture & Decorations

Circa 1720-1820

Property of

RICHARD LOEB

Hampton, N.J.

Sold by His Order

AND OF ONE OTHER OWNER



Public Auction Sale

March 27 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]

Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

P R I C E D C A T A L O G U E S

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).
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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES · INC
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AFTERNOON SESSION

Thursday, March 27, 1947, at 2 p.m.

CATALOGUE NUMBERS I TO 221 INCLUSIVE

BLOWN, BLOWN-MOLDED AND PRESSED GLASS AND MISCELLANEA

10- 1. LIGHT AMETHYST BALL

In medium amethyst glass with bubbles and hair lines. (*Loeb*)

Diameter 6 $\frac{1}{4}$ inches

15- 2. CLEAR THREE-MOLD BLOWN CHILD'S MUG

Small pear-shaped mug with threaded neck, and wide band of baroque heart-shaped motives. (*Loeb*)

Height 4 inches

25- 3. TWO FLASKS, AND A TUMBLER

Light green ovoid half-pint flask; dark green medicine phial; and a brilliant sapphire blue tumbler. [Lot.] (*Loeb*)

Heights 4 to 8 $\frac{1}{2}$ inches

25- 4. ETCHE D CLEAR FLINT GOBLET VASE

Large ogee bowl etched in reserve with bowknotted drapery ornament; knopped stem and round foot. (*Loeb*)

Diameter 8 $\frac{1}{2}$ inches

20- 5. CLEAR FLINT WINE EWER

Slender ovoid ewer molded with flutes, and with melon-form knob above the round foot; scrolled strap handle with mask terminal. (*Loeb*)

Height 14 $\frac{5}{8}$ inches

50- 6. DUTCH ETCHE D CLEAR FLINT GOBLET

Ogee bowl etched in reserve with a Dutch man-o'-war and inscription *De Groenlandse Viszchery*, cylindrical studded with bosses, and hollow flaring foot. (*Loeb*)

Height 8 $\frac{1}{4}$ inches

Collection of William Randolph Hearst, New York

7. CLEAR TIME INDICATOR FLUID LAMP

Cylindrical lamp with time markings; ruby glass beehive shade. (*Loeb*)

Height 6 $\frac{7}{8}$ inches

- 15- 8. GOLDEN AMBER PEAR-SHAPED PITCHER WITH MILK WHITE LOOPINGS
Decorated with bluish white loopings; solid loop handle and round foot. (*Loeb*)
Height 8 inches

- 15- 9. THREE BOTTLES
Red amber ovate bottle; globular decanter etched with grapevine ornament;
and a small aquamarine violin flask. Together with a clear glass fly-catcher.
[Lot.] (*Loeb*)
Heights 5 3/8 to 10 1/2 inches

- 15- 10. PALE AMETHYST RIBBED HYACINTH VASE
Conical, flaring base, molded with vertical ribbing. (*Loeb*)
Height 8 1/8 inches

- 65- 11. ETCHED CLEAR MASONIC TANKARD
Etched with masonic emblems and figures, initials *Ao.A.W.*, and date 1796;
wide strap handle, and flat pewter cover. (*Loeb*)
Height 8 inches

- 25- 12. OLIVE GREEN FLIP
Sharply flaring cylindrical flip with folded rim and irregular concave foot; in
bubbly-textured olive green glass. (*Loeb*)
Height 5 inches
Collection of William Randolph Hearst, New York

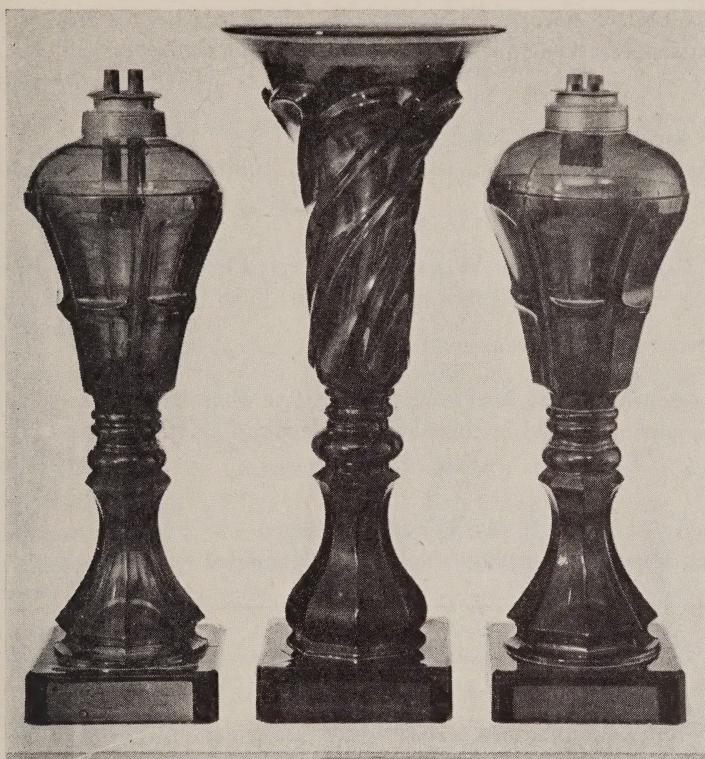
- 45- 13. UNUSUAL LIGHT PURPLE AMETHYST COVERED JAR
Plain cylindrical blown jar molded with two rings, the pressed stepped dome
cover with flattened knob finial. Unique color. (*Loeb*)
Height 10 1/2 inches
From Charles Woolsey Lyon, New York

- 10- 14. CLEAR 'LOOP' FLUID LAMP
Loop bowl, threaded knop, and octagonal fluted standard on incurvate three-
tier base. (*Loeb*)
Height 11 inches

- 35- 15. PAIR CANARY YELLOW DOLPHIN CANDLESTICKS
McK. 204-67. In clear unusually light shade; two-step square base. (*Loeb*)
Height 10 inches
Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

- 80- 16. DEEP AMETHYST 'TWISTED LOOP' VASE
McK. 199-21a. Twisted loop bowl with plain rim, ringed knop and hexagonal
baluster standard on square base. (*Loeb*)
Height 11 1/4 inches

[See illustration]



[17]

[16]

[17]

140-
17. PAIR RARE DEEP AMETHYST 'BIGLER' FLUID LAMPS

McK. 198-14. Bigler hexagonal font, short ringed shank, hexagonal flaring standard, and square base; fitted with pewter collars and the original burners.
(Loeb)

Height 10½ inches

[See illustration]

88-
18. BRILLIANT EMERALD GREEN TULIP VASE

McK. 201-40. Graceful octagonal bowl with gauffered rim and flaring octagonal pedestal base. (Loeb)

Height 10 inches

35-
19. LIGHT AMETHYST SMALL FLIP

Showing vertical fluting or ribbing converging at the base. (Loeb)

Height 3⅝ inches

5-
20. LIGHT GREEN PEAR-SHAPED CREAMER

In streaky light green glass. (Loeb)

Height 4⅞ inches

21. DEEP GOLDEN AMBER CREAMER

15- Small pear-shaped creamer with unusual swirl-molded spreading foot. Cracked.
(Loeb) Height 3 $\frac{7}{8}$ inches

22. DEEP AMBER SMALL BOWL

40- Small conical bowl with plain round foot, and unusual threaded opaque milk
white rim. (Loeb) Height 2 $\frac{7}{8}$ inches

25- 23. DEEP EMERALD GREEN WINE GLASS WITH OPAQUE WHITE RIMS

Tulip-form bowl and round foot with opaque bluish white rims. (Loeb)

Height 3 $\frac{1}{2}$ inches

65- 24. BRILLIANT MEDIUM AMETHYST CIRCULAR FLOWER BOWL

Large resonant ogee bowl in clear brilliant medium amethyst glass. (Loeb)

Diameter 14 $\frac{1}{4}$ inches

25- 25. DEEP AMETHYST QUART WINE BOTTLE

In brilliant deep amethyst glass, the lower half molded with eight loops. (Loeb)

Height 11 $\frac{3}{8}$ inches

70- 26. DEEP OLIVE AMBER PITCHER

Straight-sided pitcher with sharply incurvate neck, wide flaring rim, and small
pinched spout. (Loeb) Height 6 $\frac{3}{8}$ inches

From George S. McKearin, Hoosick Falls, N. Y.

40- 27. BLUISH AQUAMARINE HALF-GALLON VIOLIN FLASK

McK. 345. The variety with two stars within the scrolls on each sides. Unusu-
ally brilliant. (Loeb) Height 11 $\frac{1}{4}$ inches

260- 28. AQUAMARINE AMERICAN EAGLE TWO-QUART FLASK

McK. 150. Spread eagle with five-star ribbon on one side and plain on the
reverse. One of the rarest of eagle flasks. Very slightly cloudy. (Loeb)

Height 10 $\frac{1}{4}$ inches

60- 29. GREENISH AQUAMARINE CORSET-SHAPED QUART FLASK

McK. 362. One of the rarest of the violin group. (Loeb) Height 9 inches

30- 30. JENNY LIND DEEP EMERALD GREEN CALABASH BAR BOTTLE

McK. 99. Obverse inscribed *Jenny Lind* above a laurel-garlanded portrait bust;
reverse, *Glass Works* above a glass house, and *S. Huffsey*, below. (Loeb)

Height 10 $\frac{3}{4}$ inches

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

50 NEW YORK AND NEW JERSEY TYPE BLOWN GLASS

31. BULLTOWN, N. J., CLEAR FOOTED CREAMER WITH
MILK WHITE MARKINGS

Pear-shaped footed creamer marked with swirled loops of bluish white color.
(Loeb) *Height 5 $\frac{1}{4}$ inches*

15-

32. SOUTH JERSEY CLEAR ALE MUG WITH WHITE LOOPINGS

Cylindrical mug with median ring, flaring base, and threaded neck; decorated with milk white loopings. (Loeb) *Height 5 $\frac{1}{2}$ inches*

20-

33. SOUTH JERSEY AQUAMARINE SMALL DISH, AND A FOOTED BOWL

Round dish with folded rim; and small flaring bowl with round foot. [Lot.]
(Loeb) *Diameters 3 $\frac{3}{4}$ and 3 $\frac{7}{8}$ inches*

40-

34. SOUTH JERSEY DEEP GOLDEN AMBER AND CLEAR PITCHER WITH
ORIGINAL BALL COVER

Globular form with tall cylindrical neck; in clear glass with deep golden amber lily-pad decoration, circular base, folded rim and loop handle. With original ball cover of clear golden amber. (Loeb) *Height of pitcher 7 $\frac{1}{2}$ inches*

60-

35. RARE NEW YORK AQUAMARINE SMALL SUGAR BOWL WITH COVER

Small ovoglobular bowl with wide galleried rim and bell-shaped cover with knob finial. (Loeb) *Height 3 $\frac{1}{4}$ inches*

65-

36. SOUTH JERSEY AQUAMARINE LILY-PAD SMALL CREAMER

Small bulbous creamer with tall cylindrical neck, lily-pad decoration, and molded round foot. (Loeb) *Height 3 $\frac{3}{8}$ inches*

55-

37. SOUTH JERSEY AQUAMARINE LILY-PAD SMALL VASE

Pear-shaped, with unusual lily-padding and conventional circular base, the flaring rim with threaded decoration. (Loeb) *Height 4 inches*

From George S. McKearin, Hoosick Falls, N. Y.

160-

38. NEW YORK GOLDEN AMBER LILY-PAD CREAMER

In deep golden amber glass with conventional lily-pad decoration. (Loeb) *Height 4 $\frac{5}{8}$ inches*

60-

39. SOUTH JERSEY LIGHT GREEN MILK BOWL

Shallow bowl with welted rim and pinched spout. Fine clear quality. (Loeb) *Diameter 18 $\frac{3}{4}$ inches*

45-

40. SOUTH JERSEY LIGHT GREEN LARGE MILK BOWL

Deep bowl with welted rim. Fine clear quality. (Loeb) *Diameter 16 $\frac{5}{8}$ inches*



[81]

[42]

[41]

41. RARE SOUTH JERSEY LIGHT SAPPHIRE BLUE PITCHER

165- With oblate body and high flaring neck; exemplifying the fine workmanship of the South Jersey glass blowers. (*Loeb*) *Height 6½ inches*

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

[See illustration]

60- 42. SOUTH JERSEY LIGHT SAPPHIRE BLUE SHALLOW BOWL

Hand-blown circular form with sides flaring to the folded rim. Rare. (*Loeb*) *Diameter 7½ inches*

Collection of Louis G. Myers, New York

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

[See illustration]

80- 43. SOUTH JERSEY SAPPHIRE BLUE LILY-PAD PITCHER

With conventional lily-pad decoration and threaded flaring rim. Exceptionally fine purple blue color. (*Loeb*) *Height 6 inches*

165- 44. BRILLIANT TURQUOISE GREEN PITCHER

Skilfully formed hand-blown piece with solid loop handle having long crimped end. Attributed to Suncook, N. H. (*Loeb*) *Height 6¼ inches*

Note: About 1839 the Chelmsford Glass Works was moved across the border from Massachusetts to Suncook, N. H. In 1850 the fires of the Suncook Glass house were drawn for the last time.

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

25-
45. NEW YORK DEEP AMBER LILY-PAD PITCHER

Bulbous pitcher with cylindrical neck and conventional lily-pad decoration; beautiful deep amber tone. (*Loeb*) *Height 6½ inches*

30-

46. LIGHT SAPPHIRE BLUE DEEP BOWL

Cylindrical bowl with folded rim and slightly concave sides; in bubbly-textured light sapphire blue glass. (*Loeb*) *Diameter 7¾ inches*

45-

47. SOUTH JERSEY LIGHT SAPPHIRE BLUE COVERED JAR

In fine glass enriched with streakings of darker blue. (*Loeb*)

Height 6½ inches

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

75-

48. RARE SOUTH JERSEY YELLOW-GREEN BOWL

Unusual circular form with spreading ogee sides and wide flaring flat rim. Clear rich yellow green glass. (*Loeb*) *Diameter 6¾ inches*

Collection of Louis G. Myers, New York

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

30-

49. SOUTH JERSEY OLIVE AMBER WINE GLASS

Small footed goblet, full of bubbles. (*Loeb*) *Height 3½ inches*

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

**OHIO AND MIDWESTERN BLOWN AND
BLOWN-MOLDED GLASS**

25-
50. OHIO PITKIN-TYPE LIGHT GREEN FLASK

Blown in a faint swirl to the right broken by a definite vertical rib. (*Loeb*)

Height 6¾ inches

25-

51. OHIO PITKIN-TYPE PALE OLIVE GREEN FLASK

Blown in a swirl to the right so that it resembles a corn cob. (*Loeb*)

Height 6½ inches

30-

52. OHIO GOLDEN AMBER HALF-PINT CHESTNUT FLASK

Blown in a pattern of expanding vertical ribs. (*Loeb*)

Height 5 inches

- 30- 53. OHIO GOLDEN AMBER SLENDER HALF-PINT CHESTNUT FLASK
Pinched bottle molded with expanding vertical ribs. (*Loeb*)
Height 6 3/4 inches
- 30- 54. OHIO GOLDEN AMBER HALF-PINT CHESTNUT FLASK
Molded with a design of expanding swirled ribbing. (*Loeb*) *Height 6 3/8 inches*
- 100- 55. OHIO GOLDEN AMBER GRANDFATHER QUART FLASK
Patterned with a design of expanding vertical ribs. Unusually clear and brilliant.
(*Loeb*) *Height 8 3/8 inches*
From George S. McKearin, Hoosick Falls, N. Y.
- 35- 56. DEEP AMBER CHESTNUT FLASK
Molded and expanded in a pattern of vertical ribbing. (*Loeb*)
Height 5 inches
Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939
[See illustration]
- 75- 57. OHIO CLEAR YELLOW AMBER BLOWN PITCHER
Globular body rounding to broad cylindrical neck, flaring rim and tiny pinched lip. Blown and applied circular foot; solid semi-ear-shaped handle. Possibly Zanesville. Rare. (*Loeb*)
Height 4 1/2 inches
Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, 1941
[See illustration]
58. MID-WESTERN BRILLIANT AMBER SAUCE DISH
Pattern-molded and expanded in a design of sixteen flutes, the color shading from deep amber in the base to honey amber at the rim. (*Loeb*)
Diameter 5 1/4 inches
Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940
[See illustration]
- 40- 59. OHIO DEEP AMBER SHALLOW DISH
Of rich amber glass, the color shading from red amber in the base to clear light amber at the rim. (*Loeb*)
Diameter 6 3/4 inches
Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939
[See illustration]



AT TOP: NUMBERS 56-58-57

BELOW: NUMBERS 60 AND 59

325-

60. VERY RARE OHIO DEEP AMBER SUGAR BOWL WITH COVER

Plain bowl on large uneven circular foot, eighteenth century type cover with sixteen swirled ribs and ball finial. Exceptionally rare. (*Loeb*)

Height 6 inches

Note: Only about eight examples of this type bowl are known at this date.

An affidavit outlining the ownership by the Hays family of New Lisbon, Ohio, will be given to the purchaser.

From the Hays Family, New Lisbon, Ohio

Collection of Frederick Gaston, Providence, R. I., no. 130

From Neil C. Gest, Mechanicsburg, Ohio

Collection of William W. Wood, 3d, Parke-Bernet Galleries, Inc, 1942

[See illustration]

61. DEEP AMETHYST HALF-PINT CHESTNUT FLASK
45- In fine plain deep amethyst glass. (*Loeb*) *Height 5 1/4 inches*
From George S. McKearin, Hoosick Falls, N. Y.
62. LIGHT AMETHYST SLENDER HALF-PINT CHESTNUT FLASK
35- Molded in a design of expanded vertical ribs. (*Loeb*) *Height 8 inches*
From George S. McKearin, Hoosick Falls, N. Y.
63. SAPPHIRE BLUE SLENDER HALF-PINT CHESTNUT FLASK
55- Pinched bottle pattern-molded and expanded in a design of vertical ribs. (*Loeb*)
Height 7 1/8 inches
From George S. McKearin, Hoosick Falls, N. Y.
64. LIGHT OLIVE AMBER BOTTLE
20- Pattern-molded in a design of swirled ribbing terminating above the base.
(*Loeb*) *Height 8 3/4 inches*
From George S. McKearin, Hoosick Falls, N. Y.
65. SAPPHIRE BLUE PINT CHESTNUT FLASK
90- Blown in a pattern of expanding vertical ribs. (*Loeb*) *Height 6 7/8 inches*
From George S. McKearin, Hoosick Falls, N. Y.
66. OHIO LIGHT SAPPHIRE BLUE SLENDER HALF-PINT CHESTNUT FLASK
65- Molded with expanding vertical ribs. Rare in this color. (*Loeb*)
Height 6 5/8 inches
67. RARE OHIO SHALLOW AMBER GLASS BOWL
85- Brilliant rich amber shading from light to dark in the expanded ribs and folded
rim. Shape characteristic of Midwestern bowls. (*Loeb*) *Diameter 8 inches*
Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

[See illustration]



[NUMBER 68]



[NUMBER 67]

625-

68. RARE OHIO GOLDEN AMBER SUGAR BOWL WITH COVER

Sharply tapering ogee bowl with galleried rim, and stepped bell-shaped cover with knob finial and folded rim; pattern-molded and expanded in a design of vertical fluting. (*Loeb*)

Height 6 7/8 inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

25-

69. DEEP RED AMBER ZANESVILLE, OHIO SWIRLED BOTTLE

Globular in shape with slender tapering neck. Beautiful color. (*Loeb*)

Height 7 3/4 inches

25-

70. CITRON ZANESVILLE, OHIO SWIRLED BOTTLE

A little smaller than the usual size of these beautiful bottles. (*Loeb*)

Height 7 1/2 inches

From George S. McKearin, Hoosick Falls, N. Y.

75-

71. OHIO GOLDEN AMBER DEEP BOWL

Blown in pattern mold and expanded in a pattern of vertical ribbing; in clear golden amber glass shading beautifully from light to dark tone in the ribs. Typical Ohio shape. (*Loeb*)

Diameter 8 inches

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939



AT TOP: NUMBERS 72 AND 73

BELOW: NUMBERS 75 AND 74

72. RARE BRILLIANT LIGHT GREEN DEEP DISH

40- Typical Midwestern shape, molded and expanded in pattern of swirled fluting.
(*Loeb*) Diameter $5\frac{3}{4}$ inches

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

[See illustration]

73. VERY RARE ZANESVILLE LIGHT GREEN DEEP DISH

176- Beautifully formed from very brilliant light green glass; molded and expanded
in a large diamond pattern. (*Loeb*) Diameter $5\frac{5}{8}$ inches

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

[See illustration]

85-

74. OHIO BLOWN THREE-MOLD PALE YELLOW DECANTER

Club-shaped, molded with bands of diamond diapering and vertical ribbing. Attributed to an early Kent, Ohio, glassworks. Rare in this absinthe color.
(Loeb)

Height 7½ inches

Collection of Alfred B. Maclay, New York, 1935

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, 1940

[See illustration]

550-

75. IMPORTANT MANTUA, OHIO LIGHT GREEN SUGAR BOWL WITH COVER

Slender straight-sided bowl with sixteen ribs, eighteenth century type cover similarly ribbed and with ball finial pontiled on top; unusually wide flange. (Loeb)

Height 6½ inches

Note: This sugar bowl was found in Stark County, Ohio. It is one of pos-

sibly four sugar bowls from this factory, the others being plain or quilted.

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

From Neil C. Gest, Mechanicsburg, Ohio

Collection of William W. Wood, 3d, Parke-Bernet Galleries, Inc, 1942

[See illustration]

46-

76. OHIO LIGHT GREEN RIBBED SHALLOW BOWL

With sixteen ribs and folded rim. An extremely rare Mantua piece of unusual shape and fine quality. (Loeb)

Diameter 6⅞ inches

Collection of William W. Wood, 3d, Parke-Bernet Galleries, Inc, 1942

30-

77. OHIO GOLDEN AMBER SMALL COMPOTIER

Straight-sided shallow bowl on knopped stem and round foot. (Loeb)

*Diameter 5⅝ inches**30-*

78. OHIO GOLDEN AMBER LARGE FOOTED SALT

Inverted pear-shape, with flaring lip and round foot. Small rim chips. (Loeb)

Height 3¾ inches

79. OHIO BRILLIANT GREEN PITCHER

100 Blown in a bottle mold and expanded in a design of swirled fluting. Typical Ohio form of the early nineteenth century. Unusual size. (*Loeb*)

Height 6 $\frac{1}{4}$ inches

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

35- 80. OHIO GOLDEN AMBER SUGAR BOWL

Ogee bowl with wide flaring rim and solid round foot. (*Loeb*)

Diameter 5 $\frac{3}{8}$ inches

202- 81. RARE SAPPHIRE BLUE SUGAR BOWL WITH COVER

Blown in a pattern of wide expanded ribs. An excellent example of a purely Midwestern type, probably from one of the Pittsburgh factories. (*Loeb*)

Height 7 $\frac{1}{8}$ inches

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

[See illustration on page 6]

160- 82. FINE OHIO BRILLIANT HONEY AMBER PITCHER

V-type with unusual pinched-in top and rare crimped strap handle. Magnificent specimen of superb quality. (*Loeb*)

Height 6 $\frac{1}{4}$ inches

From Neil C. Gest, Mechanicsburg, Ohio

Collection of William W. Wood, 3d, Parke-Bernet Galleries, Inc, 1942

110- 83. RARE MEDIUM AMETHYST PERFUME FLASK

Choice rare specimen in unusually clear medium amethyst glass. (*Loeb*)

Height 5 $\frac{3}{8}$ inches

135- 84. MEDIUM AMETHYST CREAMER

Straight-sided slightly bulbous creamer with small pinched spout, and molded strap handle. Unusual shade of clear medium amethyst. (*Loeb*)

Height 4 $\frac{1}{2}$ inches



[NUMBER 85]

1908 -

85. VERY IMPORTANT MEDIUM AMETHYST SUGAR BOWL WITH COVER
Pattern-molded with a design of expanded diamonds, the tall bell-shaped cover
with knob finial. (*Loeb*)

Height 7 3/4 inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]



[NUMBER 86]



[NUMBER 87]

350- 86. BRILLIANT LIGHT GREEN SUGAR BOWL WITH COVER

Midwestern type of brilliant light green glass pattern-molded and expanded in vertical fluting; bell-shaped cover with round knob finial. (*Loeb*)

Height 6 3/4 inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

150- 87. BRILLIANT LIGHT GREEN CREAMER

Matching the preceding sugar bowl. In brilliant light green glass shading to a darker green in the loop handle and base. (*Loeb*)

Height 5 1/8 inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

275- 88. RARE MIDWESTERN LIGHT AMETHYST CHESTNUT FLASK

Molded in a design of fine spiral and vertical ribbing. Of brilliant light amethyst glass full of bubbles. (*Loeb*)

Height 5 7/8 inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]



AT TOP: NUMBERS 99 AND 88

BELOW: NUMBERS 89 AND 90

110-

89. LIGHT AMETHYST BOWL

Saucer-shaped bowl patterned with a slightly swirled rib flaring in shape and having a folded rim. (*Loeb*) *Diameter 5 7/8 inches*

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

[See illustration]

190-

90. LIGHT AMETHYST FOOTED BOWL

Circular ogee shallow bowl with folded rim, and expanded in a design of wide flutes; low round foot. (*Loeb*) *Diameter 5 3/4 inches*

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

91. CLEAR FLINT SUGAR BOWL WITH COVER

80 - Bulbous bowl with twelve ribs, plain round foot, and low galleried rim; eighteenth century type cover similarly ribbed; and with folded rim and flat finial. (*Loeb*)

Height 7 $\frac{1}{4}$ inches

92. PITTSBURGH CLEAR PITCHER WITH CLEATS

25 - Pear-shaped, with flaring rim and wide strap handle; molded with four bands of large cleats. (*Loeb*)

Height 8 $\frac{3}{8}$ inches

STIEGEL AND STIEGEL-TYPE BLOWN GLASS

60 - 93. STIEGEL-TYPE SAPPHIRE BLUE URN-SHAPED SALT

Long slender ogee bowl molded in a design of small diamonds, melon knob, and applied sloping circular foot. (*Loeb*)

Height 3 inches

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

45 - 94. EMERALD GREEN WINE GLASS

Tulip-form bowl molded with expanded diamonds; slender knopped stem and plain round foot. (*Loeb*)

Height 5 $\frac{1}{8}$ inches

107 - 95. VERY RARE AMETHYST STIEGEL-TYPE SWIRLED SALT

Short trumpet-shaped salt with shaped foot, the distinct swirled pattern extending to the pontil mark. (*Loeb*)

Diameter 2 $\frac{3}{4}$ inches

[See illustration]

80 - 96. RARE AMETHYST SALT WITH SCALLOPED FOOT

Plain trumpet-shaped bowl resting on a solid foot with five scallops. (*Loeb*)

Height 2 $\frac{1}{2}$ inches

[See illustration]



[95]

[97]

[96]

675-

97. VERY RARE EMERALD GREEN DAISY-IN-DIAMOND SALT

Rounding bowl with a faint daisy-in-diamond pattern, resting on a solid shaped foot. The color is a brilliant deep emerald green. (*Loeb*) *Height 2 3/4 inches*
From George S. McKearin, Hoosick Falls, N. Y.

[See illustration]

450-

98. DEEP AMETHYST STIEGEL-TYPE PERFUME BOTTLE

Decorated in a pattern of small diamonds. A very beautiful color. Scarce.
(*Loeb*) *Height 6 inches*

800-

99. RARE LIGHT AMETHYST DAISY-IN-DIAMOND SMALL JAR

Small ovoglobular jar with pinched-in neck and flaring rim, molded with a design of expanded vertical flutes and daisy-in-diamond motives. (*Loeb*)

Height 4 inches

From George S. McKearin, Hoosick Falls, N. Y.

[See illustration on page 17]



[100]

[101]

[102]

450 - 100. RARE STIEGEL-TYPE BRILLIANT EMERALD GREEN URN-SHAPED SALT
Ogee bowl molded in a design of expanded diamonds, melon knop, and applied
sloping round foot. Exceptionally fine color. (*Loeb*) Height 3½ inches
From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

450 - 101. CHOICE STIEGEL-TYPE BRILLIANT EMERALD GREEN BOWL
Blown in a small expanded diamond pattern and resting on a small circular foot.
Exceptionally fine color. (*Loeb*) Diameter 4⅛ inches
Collection of Joseph Hergesheimer
Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, 1940

[See illustration]

600 - 102. UNIQUE STIEGEL EMERALD GREEN CONE-SHAPED SALT SHAKER
Cone-shaped, blown in a beautiful expanding ogival pattern; slightly flaring
foot. In the foot is a small circular hole for filling the shaker and insertion of
cork; a tiny aperture in the top. A unique and extremely rare specimen. (*Loeb*)
Height 3¾ inches
Collection of Mrs Warren Lynch
Collection of William T. W. Howe, Parke-Bernet Galleries, Inc, 1941

[See illustration]



[NUMBER 104]

[NUMBER 103]

425-

103. IMPORTANT STIEGEL-TYPE DEEP AMETHYST SUGAR BOWL
 Pattern-molded in a clear design of expanded diamonds, plain straight rim and
 solid round foot. Exceptionally brilliant color. (*Loeb*) *Diameter 4½ inches*
 From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

475-

104. IMPORTANT STIEGEL-TYPE LIGHT AMETHYST SUGAR BOWL
 Pattern-molded in a design of expanded diamonds; slightly flaring folded rim
 and solid round foot. (*Loeb*) *Diameter 4⅞ inches*
 From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]

300 -

105. AUTOGRAPH LETTER OF 'BARON' STIEGEL
 Signed, "Henry Wm. Stiegel". 1¼ pp., narrow folio [Mannheim, Sept. 5,
 1774]. Addressed on second page "To Jasper Yates, Esqr., near Lancaster".
 Framed. (*Loeb*)

THREE-MOLD BLOWN GLASS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass*, 1941, pls. 84-98, pp. 247-59.

50- 106. BRILLIANT BLOWN-MOLDED CREAMER

McK. pattern GV-14. A wide-mouthed creamer with strap handle, decorated with baroque pattern of hearts and chains. Small check at base of handle. (*Loeb*)

Height 5 inches

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

60- 107. DEEP OLIVE GREEN THREE-MOLD BLOWN TUMBLER

McK. pattern GI-30. Molded with a wide central band of vertical flutes. Blown from a half-pint decanter mold. (*Loeb*)

Height 3½ inches

66- 108. RARE PAIR THREE-MOLD BLOWN DECANTERS

McK. pattern GIII-24. Band of bull's-eye sunbursts and band of diamond quilting between vertical and diagonal lines. Round diamond-quilted and rayed stoppers. Slightly different in size. (*Loeb*)

Heights 10¼ and 10¾ inches

30- 109. CLEAR FLINT THREE-MOLD BLOWN SMALL DISH

McK. pattern GII-21. Rather shallow dish in a pattern of diamond quilting and ribs. A small piece broken from the folded rim. (*Loeb*)

Diameter 5¾ inches

40- 110. CLEAR THREE-MOLD BLOWN SPARKING LAMP

McK. pattern GII-18. Molded with a central band of diamond quilting between two bands of vertical ribbing. (*Loeb*)

Height 2¾ inches

40- 111. CLEAR THREE-MOLD BLOWN FOURTH-PINT DECANTER

McK. pattern GIII-21. Molded with a median band of alternate checkered sunburst and quilted panels, between three bands of diagonal ribbing. (*Loeb*)

Height 4½ inches

10- 112. DEEP OLIVE AMBER THREE-MOLD BLOWN INKWELL

McK. pattern GII-16. Molded with alternate bands of diamond quilting and vertical ribbing. (*Loeb*)

Diameter 2¼ inches

[See illustration]

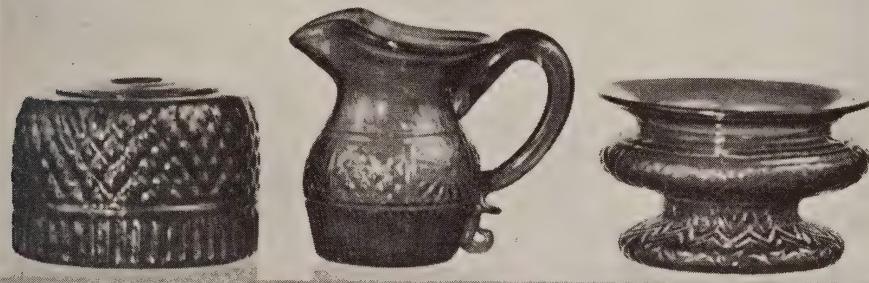
300- 113. PAIR DEEP SAPPHIRE BLUE THREE-MOLD BLOWN
MINIATURE CREAMERS

McK. pattern GIII-12. Molded with two bands of alternate sunburst-in-square and diamond diapering, and vertical ribbing, clear loop handle. (*Loeb*)

Height 2¼ inches

From Neil C. Gest, Mechanicsburg, Ohio

[See illustration]



AT TOP: NUMBER 113

BELOW: NUMBERS 112-114-115

130 -

114. DEEP SAPPHIRE BLUE THREE-MOLD BLOWN
MINIATURE CREAMERMcK. pattern GIII-12. Molded with bands of sunbursts and diamond diapering, and vertical ribbing. Rare in this color. (*Loeb*) Height $2\frac{1}{4}$ inches

Collection of Louis G. Myers, New York

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

[See illustration]

90 -

115. RICH PURPLE BLUE THREE-MOLD BLOWN URN-SHAPED SALT

McK. pattern GIII-25. Molded in a rare pattern of a chevron ribbing band below one of alternate diamond diapering and sunburst-in-square. (*Loeb*)Diameter $2\frac{5}{8}$ inches

Note: Salt cellars such as this were shaped freehand after the pattern was obtained by blowing the metal in the molds for small tumblers or bottles.

Collection of Louis G. Myers, New York

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

[See illustration]

116. PURPLE BLUE THREE-MOLD BLOWN URN-SHAPED SALT

70- McK. pattern GIII-6. Molded with a band of alternate sunburst and diamond diapered panels. (*Loeb*) *Height 2½ inches*

Collection of Louis G. Myers, New York

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

45 117. CLEAR THREE-MOLD BLOWN URN-SHAPED SALT

McK. pattern GII-18. Ogee bowl with flaring galleried rim and ribbed round base; molded with bands of diamond quilting and vertical ribbing. (*Loeb*)

Diameter 3⅞ inches

100 118. RARE ABSINTHE THREE-MOLD BLOWN CREAMER

McK. pattern GIII-24. Molded with alternate bands of diagonal ribbing, diamond quilting, bull's-eye sunbursts, and vertical ribbing; ribbed loop handle. Extremely rare color. Repaired. (*Loeb*) *Height 4¾ inches*

100 119. RARE DEEP SAPPHIRE BLUE THREE-MOLD BLOWN URN-SHAPED SALT

McK. pattern GIII-23. Molded with a centre band of small quilting, small sunbursts below and diagonal ribbing above. Exceptionally sharp clear pattern. (*Loeb*) *Height 2½ inches*

Collection of W. M. van Winkle, Parke-Bernet Galleries, Inc, 1938

Collection of William W. Wood, 3d, Parke-Bernet Galleries, Inc, 1942

[See illustration]

120. DEEP SAPPHIRE BLUE THREE-MOLD BLOWN CREAMER

120 McK. pattern GIII-24. A very brilliant creamer made from a half-pint decanter mold and decorated with a continuous band of diamond sunbursts between bands of diamond quilting and vertical ribbing; solid ribbed handle. Rare. (*Loeb*) *Height 4 inches*

[See illustration]

70 121. RARE SAPPHIRE BLUE THREE-MOLD BLOWN SALT CELLAR

McK. pattern GII-15. Squat urn-shaped salt with ribbed foot and central band of diamond quilting; diamond base and folded rim. (*Loeb*)

Diameter 2½ inches

[See illustration]



AT TOP: NUMBERS 119-120-121

BELOW: NUMBERS 122-123-124

96
122. LARGE SAPPHIRE BLUE THREE-MOLD BLOWN SALT
McK. pattern GIII-13. Band of bull's-eye sunburst and diamond-quilted panels
above a herringbone band. A very brilliant color. (*Loeb*) Height 2¾ inches

[See illustration]

123. THREE-MOLD COBALT BLUE PINT 'SHELL' DECANTER

80 McK. pattern G.V-8. Of light cobalt blue flint glass, with pattern-molded ball stopper to match. (*Loeb*) Height 8 3/4 inches

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

[See illustration]

124. EXCEEDINGLY RARE DIAMOND SUNBURST SAPPHIRE BLUE BLOWN

225 THREE-MOLD DISH

McK. pattern GI-23. A beautiful little dish made from a caster bottle mold, in a pattern of diamond sunbursts and diamond quilting. (*Loeb*)

Diameter 4 5/8 inches

From George S. McKearin, Hoosick Falls, N. Y.

[See illustration]

125. RARE THREE-MOLD BLOWN CLEAR FLINT PLATE

25 McK. pattern GII-16. Molded with bands of vertical ribbing, diamond diapering, and diagonal ribbing, a ring of eleven concave circles around the pontil.

Rare in form, and of almost eggshell thinness. (*Loeb*) Diameter 6 inches

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1939

30 126. CLEAR THREE-MOLD BLOWN SHALLOW DISH

McK. pattern GII-18. Sunburst centre followed by fluted ribbing and two bands of diamond quilting; folded rim. Pattern is very faint; the dish is a rare shape. (*Loeb*) Diameter 7 1/8 inches

130 127. CLEAR THREE-MOLD BLOWN CELERY VASE

McK. GII-22. Straight-sided cylindrical vase with flaring rim, patterned with bands of vertical and diagonal ribbing, and diamond quilting; plain solid circular foot. Very clear and brilliant. (*Loeb*) Height 7 3/4 inches

[See illustration]

Illustration of numbers 123 and 124 appears on the preceding page



[129]

[128]

[127]

300-

128. THREE-MOLD BLOWN CLEAR FLINT SUGAR BOWL WITH COVER

McK. GII-19. Ogee bowl with galleried rim and valanced round foot, molded with bands of diamond quilting and vertical ribbing; the flattened bell-shaped cover with folded rim and knob finial. (*Loeb*) *Height 6 3/8 inches*

Note: Sugar bowls in three-mold blown glass are very scarce.

From George S. McKearin, Hoosick Falls, N. Y.

[See illustration]

170-

129. VERY RARE THREE-MOLD BLOWN CLEAR CELERY VASE

McK. pattern GIII-32. The pattern of a plain bull's-eye-in-diamond band between panels of vertical ribs and diamond quilting. Solid foot and flaring rim. Clear and brilliant. (*Loeb*) *Height 7 1/4 inches*

From George S. McKearin, Hoosick Falls, N. Y.

[See illustration]

- 60 130. RARE LARGE SHALLOW CLEAR FLINT THREE-MOLD BLOWN BOWL
McK. pattern GII-18. Molded in a pattern of diamond diapering between bands of vertical ribbing, and a circle of diamond indentations on the base. (*Loeb*)

Diameter 8 inches

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

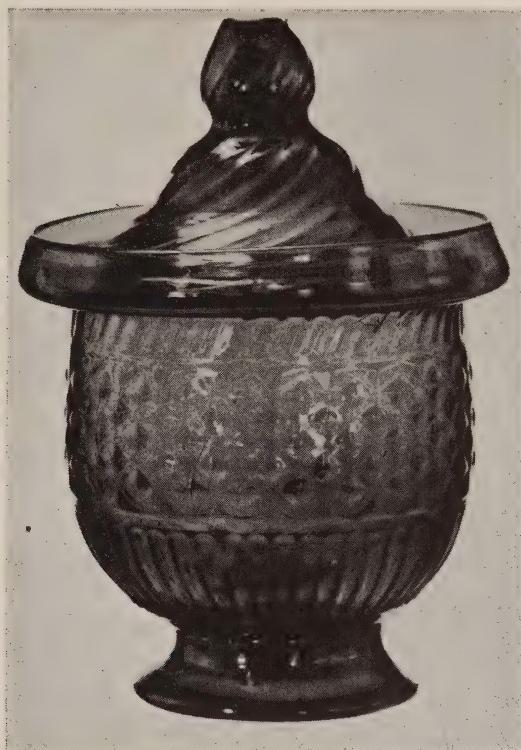
- 30 131. RARE THREE-MOLD BLOWN SMALL DISH
McK. pattern GIII-20. Made from a pint decanter being expanded and shaped in the form of a dish. The rim is folded; the pattern is a panel of checkered sunbursts and diamond quilting over vertical ribs. (*Loeb*) Diameter 5 $\frac{3}{8}$ inches

- 35 132. CHOICE CLEAR FLINT THREE-MOLD BLOWN DEEP DISH
McK. pattern GII-21. Circular dish of unusual shape, the sides flaring from a small base to a narrow folded rim; in exceptionally brilliant glass molded with a sharp pattern of diamond diapering and fluting. (*Loeb*) Diameter 7 $\frac{1}{4}$ inches
Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, 1940

- 130 133. CLEAR THREE-MOLD BLOWN SUGAR BOWL WITH SHAPED BASE
McK. pattern GII-19. Rounding bowl with folded rim, and tapering sharply at the base; molded with bands of vertical ribbing and diamond quilting. A rare type of bowl. (*Loeb*) Diameter 5 $\frac{3}{8}$ inches

- 25 134. DEEP OLIVE AMBER KEENE PINT DECANTER
McK. pattern GIII-16. One of the attractive Keene decanters. Three-mold blown in a pattern of bull's-eye sunbursts, diamond quilting and vertical ribs. (*Loeb*) Height 7 $\frac{1}{4}$ inches

- 120 135. PAIR RARE CLEAR THREE-MOLD BLOWN FOURTH-PINT DECANTERS
McK. pattern GII-18. Molded with a median band of diamond quilting, between two bands of vertical ribbing; diamond base. (*Loeb*) Height 4 $\frac{1}{2}$ inches



[NUMBER 136]

1500
136. IMPORTANT BRILLIANT AMETHYST THREE-MOLD BLOWN SUGAR BOWL WITH COVER.

Urn-shaped bowl with overhanging upturned rim and spreading foot, the sides molded with a deep band of diamond diapering, between bands of diagonal and vertical ribbing; foot plain. The domed cover, which has a folded rim, shows swirls or spiral ribbing converging on the finial. (*Loeb*) Height $6\frac{1}{8}$ inches
Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, 1941

[See illustration]

40 - 137. CLEAR THREE-MOLD BLOWN BARREL TUMBLER

Molded with a median band of alternate diamond quilting and sunbursts-in-squares, between three bands of diagonal ribbing. (*Loeb*)
Height 3 $\frac{5}{8}$ inches

HOOKED RUGS

40 - 138. TWO FLORAL RUGS

One worked with a central floral urn enclosed within large blossoms, in a mauve ground; the other with a central oyster white floral medallion outlined with scarlet baroque scrolls. [Lot.]

3 feet 6 inches x 2 feet and 3 feet 2 inches x 1 foot 10 inches

35 - 139. TWO FLORAL RUGS

One worked in shades of scarlet and light green with floral bouquets in a fawn ground; the other with brown baroque leaf scrolls and orange blossoms, in a tan ground. [Lot.]

4 feet 7 inches x 1 foot 11 inches and 3 feet 10 inches x 2 feet 4 inches

65 - 140. 'RED, WHITE AND BLUE' FLORAL RUG

Fawn ground hooked with a central cluster of colorful blossoms and foliage, within a red and blue ribbon border, and black outer border.

5 feet 1 inch x 2 feet 7 inches

50 - 141. FLORAL RUG

Worked principally in shades of scarlet, wine red, emerald green, mauve and fawn with bouquets and garlands of roses and other blossoms, in a shaded tan brown.

5 feet 1 inch x 3 feet 3 inches

126 - 142. TILE RUG

Worked in pastel shades of orange, blue, fawn, brown and gray with a design of concentric squares alternating with striped lozenges.

8 feet 6 inches x 4 feet 4 inches

112 - 143. FLORAL MEDALLION RUG

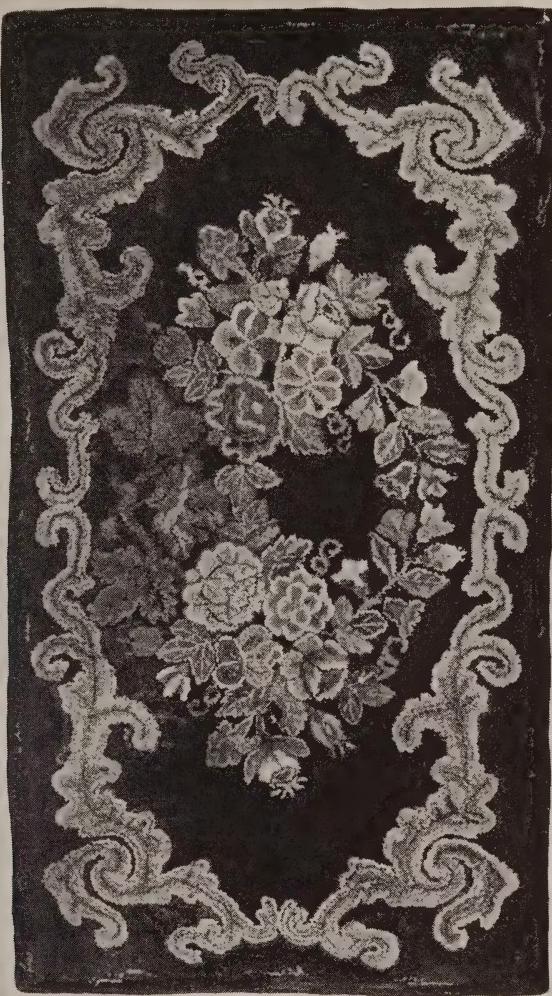
Centring two concentric pale blue and green oval medallions worked in shades of scarlet with scattered sprays and garlands of roses and other blossoms; within a shaded brown frame border patterned with scarlet floral bouquets, baroque foliations and floral branches.

6 feet 4 inches x 4 feet 4 inches

180 - 144. MAPLE LEAF RUG

Fawn field worked with an allover design of striped and plain maple leaves outlined in brown, the former containing formalized blossoms.

9 feet x 5 feet 2 inches



[NUMBER 145]

130-

145. FLORAL RUG

Shaded black ground patterned with a central wreath of colorful blossoms, enclosed within a tan frame border of baroque leaf scrolls.

5 feet 10 inches x 3 feet 3 inches
[See illustration]

AMERICAN FURNITURE AND DECORATIONS

146. PAIR SPODE BLUE AND WHITE JASPER WARE SMALL CACHEPOTS

Circa 1790

60 - Tub-shaped ringed jardiniere with two ring handles and band of grapevine ornament; low circular stands.

Height 3½ inches

147. COALBROOKDALE WHITE AND GOLD DECORATED PORCELAIN TEAPOT

Circa 1830

35 Small oval teapot sheathed in spreading rocaille foliations and shell motives encrusted with colorful floral sprays; the cover with swan finial. Small imperfections.

Height 6½ inches

105 148. BRISTOL DECORATED CREAMWARE CHILD'S TEA SERVICE *Circa 1790*

Drum teapot, sugar bowl, creamer, and six teacups and saucers; painted with colorful floral sprays within borders of rose pink drapery ornament. [Lot.]

30 149. PAIR COALBROOKDALE WHITE AND GOLD DECORATED
PORCELAIN TOILET BOTTLES

Circa 1830

Tall-necked globular bottle encrusted with colorful sprays of blossoms and foliage. Small imperfections.

Height 6½ inches

35 150. DERBY PORCELAIN HEAD OF A TROUT

Circa 1790

Naturalistically painted speckled trout, inscribed *The Angler's Delight*; repaired. Has stand. (Loeb)

Length 4 inches

[See illustration]

60 151. DERBY PORCELAIN HEAD OF A BULLDOG

Circa 1800

Finely modeled head of a brown bulldog with gilded collar. Has stand. (Loeb)

Length 4¾ inches

[See illustration]

100 152. RALPH WOOD WHIELDON HEAD OF A FOX

Circa 1765

Snarling head with ears laid back, and coated with a light brown 'tortoise-shell' glaze. Has stand. (Loeb)

Length 5¼ inches

[See illustration]

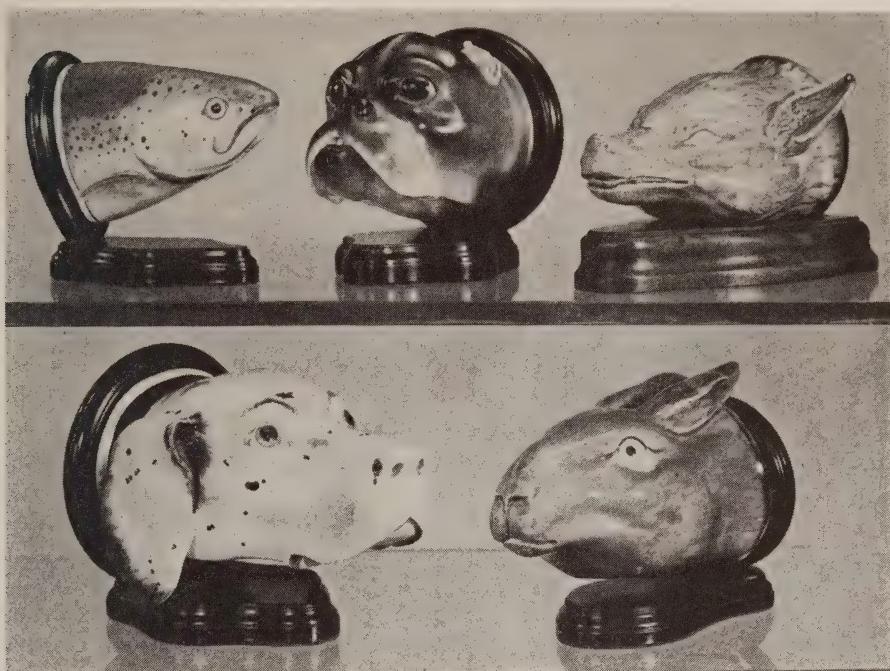
80 153. ROCKINGHAM CHINA HEAD OF A FOXHOUND

Circa 1820

Finely modeled head of a white hound with black markings and long drooping ears. Has stand. (Loeb)

Length 6 inches

[See illustration]



AT TOP: NUMBERS 150-151-152

BELOW: NUMBERS 153 AND 154

- 70-154.** RALPH WOOD WHIELDON HEAD OF A HARE *Circa 1775*
 Finely modeled head with bulging eyes and ears laid back; covered with a brilliant light brown glaze. Has stand. (*Loeb*) *Length 6 1/4 inches*

[See illustration]

- 65-155.** DERBY PORCELAIN HEAD OF A FOX *Circa 1800*
 Finely modeled head of a red fox with gilded collar inscribed *Tallyho*. Has stand. (*Loeb*) *Length 4 1/4 inches*

- 30-156.** NEW HALL CHINA BOWL WITH CHINOISERIE DECORATION *Circa 1800*
 Small round bowl decorated upon the exterior with Chinese figures of children upon terraces; the interior with blossoms and foliage enclosing a figural roundel. Some restorations. *Diameter 8 1/8 inches*

[See illustration on page 41]

- 18-157.** TWO GEORGE III SILK AND CHENILLE EMBROIDERY PICTURES
English, Late XVIII Century
 One depicting a lady and a dog seated beneath a gnarled tree; the other a mother and child before a farm house. Framed. *Oval: Height 9 inches*

158. TWO GEORGE III SILK NEEDLEWORK OVAL PICTURES

English, circa 1800

- 140 Oval, depicting a seated maiden beside a wool winder, and a standing maiden with birdcage, respectively, in rural settings. Framed.

Heights 8½ and 9¼ inches

159. TWELVE MARCOLINI MEISSEN DECORATED PORCELAIN TEACUPS AND SAUCERS

Circa 1790

- 160 In white porcelain finely painted in colors with nosegays of roses, forget-me-nots, tulips and other blossoms.

[See illustration]

160 - 160. PAIR FINE CHINESE PORCELAIN STATUETTES OF SPANIELS *K'ang Hsi*

- Reclining figure of a gray spaniel with white markings, his head turned to the side.

Length 9 inches

161. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN

FRUIT COOLERS, PAINTED WITH FLOWERS

Circa 1800

- 120 Tub-shaped bowl with two foliated bracket handles, and conforming recessed cover and shallow dish liner; the whole painted with scattered nosegays of pink roses. Minor imperfections.

Height 10 inches

[See illustration]

162. DR. WALL WORCESTER BLUE AND WHITE PORCELAIN COVERED

SWEETMEAT BOWL WITH STAND

Circa 1770

- Quatrefoil bowl molded with a diaper of tiny blossoms, and with two rustic floral handles; reticulated cover. The stand painted in deep cobalt with a central medallion of flowering peony shrubs and bird figures.

Length 10¼ inches

[See illustration]

163. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL

XVIII Century

- 90 - Small resonant bowl painted in the *famille rose* enamels with nosegays and garlands of pink roses. Age crack.

Diameter 11½ inches

[See illustration]

Illustration of number 159 appears facing page 50; of number 161 facing page 48; of number 162 on page 39; and of number 163 on page 46

160 -

164. SET OF FOUR GEORGE III TRANSFER-ENGRAVINGS ON GLASS OF THE
CONTINENTS *English, circa 1800*

Asia, as a princess with plumed turban; Africa as a hunter with bow and tiger; Europe as a maiden standing beside geographer's implements; and America as a classical maiden holding the flag, and standing beside an urn with Washington inscription. One cracked. Framed.

*14 x 9 inches**160 -*

165. SPODE TEAL BLUE AND GOLD PORCELAIN DESSERT SERVICE
PAINTED WITH FLOWERS *Circa 1810*

Twelve plates, pair oval dishes, pair oblong dishes, pair leaf-shaped dishes, and an oval footed fruit bowl; light teal blue border painted with four fan-shaped floral reserves, within gilded grapevine festoons. Small age cracks. [Lot.]

[See illustration]

200 -

166. PAIR SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN BEAKER VASES
MOUNTED AS LAMPS

Slender beaker vase painted in sepia and gilding with landscape roundels enclosed within grapevine garlands. Fitted for electricity, with shades.

*Height 27½ inches**170 -*

167. ORIENTAL LOWESTOFT PORCELAIN COVERED SOUP TUREEN
XVIII Century

Octagonal tureen with flaring base and two rabbit-mask handles; painted in the *famille rose* enamels with colorful floral nosegays; the conforming domed cover with scrolled finial.

Length 13½ inches

[See illustration]

90 -

168. NEEDLEWORK LANDSCAPE PICTURE *American, Late XVIII Century*

Worked in long-and-short stitch and chenille thread with a mountainous landscape scene; in the foreground, groups of rustic figures and domestic animals, and figures of fishermen in boats. Framed. Scarce.

*18½ x 22 inches**25 -*

169. RED AND GOLD DECORATED TOLE OVAL TEA TRAY
English, circa 1820

Painted with two mounted figures of huntsmen in a hilly landscape, within a red border stenciled with gilded Empire ornament.

Length 30 inches

[See illustration]

*Illustration of number 165 appears facing page 50; of number 167 on page 42;
and of number 169 on the following page*



[NUMBERS 170 AND (ABOVE) 169]

~~320~~ 170. PAIR RED LEATHER FIRE BUCKETS WITH
AMERICAN EAGLE DECORATION

Painted with a spread eagle bearing an escutcheon blazoned with a scissors, and a banderole above and below inscribed *Mechanic Fire Society* and *J. Woodman Moses*, respectively; reverse No. 1 and 2, and date 1811. Height 14 inches

Massachusetts, dated 1811

[See illustration]

~~40~~ 171. NEW HAMPSHIRE LANDSCAPE: 'PRIMITIVE' PAINTING

American School, XIX Century

At the right two rustic figures watering cattle at a well, a farm house at the left bordering a country lane; mountains in the distance. $19\frac{1}{2} \times 29\frac{1}{2}$ inches



[NUMBER 172]

150-

172. RARE CHIPPENDALE FRET-CARVED MAHOGANY

CHILD'S CHEST OF DRAWERS

Salem, Mass., circa 1800

Oblong top over a single frieze drawer paneled as three, and a case of three long drawers flanked by chamfered corners and fret-carved panels; molded base with bracket feet.

Height 15 3/4 inches; length 18 1/2 inches

[See illustration]

35-

173. MAINE WINTER SCENE: 'PRIMITIVE' PAINTING

American School, XIX Century

Depicting a snow-covered forest road with a horse-drawn sleigh loaded with a deer carcass; figures of skaters in the right distance.

*22 x 29 inches**65-*

174. SHERATON MAHOGANY DRESSING MIRROR

American, circa 1810

Upright molded frame pivoting on quadrangular reeded supports with tiny brass rosettes and scrolled side brackets; over a plain oblong box plateau fitted with three small drawers; ball feet.

Height 22 1/2 inches; width 21 inches

[See illustration on page 45]



[NUMBER 179]

[NUMBER 178]

BLOWN GLASS LANTERN: NUMBER 220

- 116* - 177. PAIR COLONIAL BRASS URN-TOP ANDIRONS
Round columnar shaft with urn finial and square pedestal
feet.
XVIII Century
base with trestle
Height 23 inches

- 235* 178. WINDSOR LOW-BACK ARMCHAIR *Pennsylvania, XVIII Century*
Horseshoe back composed of seventeen rail spindles, and with flat arms having
scrolled terminals; deep saddle-shaped seat on ring-turned and splayed legs
with connecting stretchers.

[See illustration]

179. TURNED MAPLE 'WINDSOR' TAVERN TABLE

- American, XVIII Century*
Plain oval top supported upon vase- and ring-turned splayed legs with rail stretchers.
Height 25½ inches; length 33½ inches

[See illustration]



[NUMBER 180]

[NUMBER 181]

WORCESTER PORCELAIN SWEETMEAT BOWL: NUMBER 162

170-

180. SHERATON CARVED MAHOGANY SIDE CHAIR

New York, N. Y., Late XVIII Century

Open back with molded and tapering quadrangular uprights and crest rail enclosing a triple vasiform splat carved with valanced drapery and Prince of Wales' feathers, between two tapering columnar slats; seat in black leather, on square tapering and fluted legs with recessed stretcher.

[See illustration]

275-

181. SHERATON CARVED AND INLAID MAPLE SIDE TABLE

New Hampshire, circa 1810

Oblong top above a frieze with single drawer, drop pendants, and inlaid panels of burl ash; supported upon a finely turned acanthus-carved pedestal, resting upon an incurvate base with four splayed and reeded feet.

Height 29 inches; width 25 inches

[See illustration]



[NUMBER 182]

BRISTOL CUT GLASS FLUID LAMP: NUMBER 189

240- 182. QUEEN ANNE MAHOGANY TILTING-TOP TRIPOD TABLE

American, XVIII Century

Circular dish top tilting over a birdcage and ring-and-ball-turned columnar shaft; cyma-curved tripod base terminating in snake feet.

Height 28½ inches; diameter 31½ inches

[See illustration]

100- 183. BRACE-BACK WINDSOR ARMCHAIR *Rhode Island, XVIII Century*
Hoop back of seven slender turned spindles with twin braces, open scrolled arms, and saddle-shaped solid seat on baluster-turned splayed legs and stretchers.



[NUMBER 184]

[NUMBER 185]

NEW HALL CHINA BOWL: NUMBER 156

185-

184. RARE CHIPPENDALE CARVED MAHOGANY TILTING-TOP

TRIPOD TABLE WITH SCROLL FEET

Rhode Island, XVIII Century

Octagonal top with molded edge, tilting over a columnar shaft with gadrooned knop, and slender cyma-curved tripod base with unusual scroll feet.

Height 28 inches; width 22 3/4 inches

175-

[See illustration]

185. CHIPPENDALE SHELL-CARVED MAHOGANY SIDE CHAIR WITH

CLAW-AND-BALL FEET

New York, N. Y., XVIII Century

Open back with quadrangular tapering uprights, shell- and leaf-carved valanced crest rail, and central pierced vasiform splat; slip seat covered in mauve floral damask, on shell-carved cabriole legs with claw-and-ball feet.

[See illustration]



[NUMBER 186]

ORIENTAL LOWESTOFT SOUP TUREEN: NUMBER 167

186. QUEEN ANNE SHELL-CARVED CHERRYWOOD TRAY-TOP TEA TABLE

Connecticut, XVIII Century

400 - Oblong tray top over a plain frieze with cyma-molded apron; on slender cabriole legs carved upon the knees with shell motives, and terminating in pointed duck feet. Scarce type.

Height 26 inches; length 35 inches

[See illustration]

187. SHERATON CARVED AND GILDED WALL MIRROR WITH ÉGLOMISÉ PANEL

American, circa 1815

40 - Upright molded frame having broken cornice applied with spherules, over an églomisé panel painted with a landscape showing a bridge over a stream.

Height 30½ inches; width 17¾ inches



[NUMBER 188]

500-

188. CHIPPENDALE FINELY CARVED AND PARCEL-GILDED
WALNUT WALL MIRROR

American, XVIII Century

Upright mirror with leaf-molded gilded inner fillet within a cyma molding, the sides applied with gilded pendants of blossoms and fruit; arched and fret-scrolled crown and base, the former centred with a pierced gilded rocaille shell motive.

Height 5 feet; width 27½ inches

[See illustration]

- 90 - 189. BRISTOL CUT GLASS COLUMNAR FLUID LAMP *Circa 1840*
Vasiform shaft, round foot, and cylindrical fluid container cut with bands of diagonal and vertical fluting. Fitted for electricity, with shade.
Height 31½ inches
[See illustration on page 40]
- 55 - 190. CHIPPENDALE MAPLE AND MAHOGANY TRAY-TOP CANDLESTAND *New England, XVIII Century*
Knopped columnar shaft supporting a circular dish top, imperfect; on ogival tripod base.
Height 28 inches; diameter 17½ inches
- 90 - 191. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS *XVIII Century*
Hexagonal columnar shaft surmounted by a sphere with steeple finial; on foliated trestle base with ball feet.
Height 19 inches
- 55 - 192. CHIPPENDALE WALNUT TRIPOD CANDLESTAND *American, XVIII Century*
Oblong top with molded edge and incurvate corner segments; on cup-turned columnar standard and cyma-curved tripod base with snake feet.
Height 26 inches; width 16¼ inches
- 140 - 193. GOLD-DECORATED BLACK LACQUER NEST OF FOUR TABLES *Chinese for the Western Market, circa 1840*
Oblong tops graduated in size, and painted in gilding with Chinese figures in landscapes, within floral borders; on lyre-shaped end supports with lion-paw bridge feet.
Height 28 inches; width 19 inches
- 70 - 194. COLONIAL BRASS AND WIRE FENDER *American, XVIII Century*
Formed of japanned wire grillwork with brass top rail, urn finials, and paw feet. Scarce.
Length 39 inches
- 40 - 195. HEPPLEWHITE CHERRYWOOD OCCASIONAL TABLE *American, XVIII Century*
Oblong top with rounded corner segments, over a deep frieze with single drawer; on plain square splayed legs.
Height 27 inches; width 16 inches
- 270 - 196. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
Oblong top with molded edge, over a case of four graduated long drawers with brass bail handles; valanced bracket base.
Height 30 inches; length 31½ inches



[NUMBER 197]

SHERATON DRESSING MIRROR: NUMBER 174

450-
197. RARE CHIPPENDALE MAHOGANY BACHELOR'S CHEST OF DRAWERS
American, XVIII Century

Oblong top with molded edge, above a case of four graduated long drawers and a baize-lined writing slide, all fitted with original rosette brasses and bail handles; molded base on bracket feet. Scarce in American furniture.

Height 30 inches; length 30½ inches

[See illustration]



[NUMBER 198]
FAMILLE ROSE PORCELAIN BOWL: NUMBER 163

198. QUEEN ANNE WALNUT SPANISH-FOOT LOWBOY

New Jersey, Early XVIII Century
475 Oblong top with molded edge, over a deep case with valanced apron and one long and three small drawers having original bat's-wing brasses and bail handles; on finely formed cabriole legs terminating in swirl-carved Spanish feet.

Height 30 inches; length 36 inches

[See illustration]

150-

199. HEPPLEWHITE MAHOGANY AND RED LEATHER ROUNDABOUT CHAIR
English, XVIII Century

Horseshoe back, closed arms and seat covered in red fabric leather studded with nailheads; on square tapering and channeled legs, shod in brass and castered.

45-

200. HEPPLEWHITE INLAID CHERRYWOOD OCCASIONAL TABLE
Connecticut, XVIII Century

Oblong top inlaid with fan-shaped paterae, over a deep frieze with single drawer inlaid with a checkered border; on square tapering legs.

Height 28½ inches; width 19½ inches

70-

201. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR INLAID WITH AMERICAN EAGLE *American, XVIII Century*

Small upright mirror with molded gilded inner fillet; arched and fret-scrolled crown and base, the former inlaid with an American spread eagle.

Height 33 inches; width 18 inches

55-

202. QUEEN ANNE CHERRYWOOD TRIPOD CANDLESTAND
Massachusetts, XVIII Century

Square top with notched corners, on baluster-turned shaft and snake-foot tripod base.

Height 24 inches; width 13 inches

175-

203. CHIPPENDALE CHERRYWOOD SERPENTINE TILTING-TOP TRIPOD TABLE
Connecticut, XVIII Century

Gracefully balanced oblong top, tilting over a cup-turned standard and cyma-curved tripod base with snake feet.

Height 29 inches; length 34 inches

150-

204. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century

Vase-turned and gadrooned standard supporting three circular dish tops graduated in size; on cyma-curved tripod base with snake feet. Small repairs.

Height 41½ inches; diameter 22½ inches

205. CHIPPENDALE MAHOGANY DROP-LEAF PEMBROKE TABLE

English, XVIII Century

175- Oblong top with two drop leaves, over a single frieze drawer with bat's-wing brass and bail handle; on square chamfered legs terminating in block feet, and joined by an arcaded and valanced X-stretcher.

Height 28½ inches; length open 37½ inches

206. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD

375- CHEST OF DRAWERS

Massachusetts, circa 1800

Oblong top with outset rounded corners, over four crossbanded long drawers with original brass rosette handles, and inlaid with panels of branch satinwood; the whole enclosed within three-quarter-round fluted pilasters terminating in peg feet.

Height 40½ inches; length 42½ inches

[See illustration]

220- 207. SHERATON CARVED AND GILDED WALL MIRROR WITH

ORIGINAL MAKER'S LABEL

Cermenati & Manfrino, Boston, circa 1800

Upright mirror with molded cornice and half-round fluted columnar pilasters; surmounted by an *églomisé* panel stenciled in gilding with figures of the Three Graces in a landscape. Original maker's label on back.

Height 37½ inches; width 18½ inches

[See illustration]

110- 208. CHIPPENDALE MAHOGANY TAMBOUR-FRONT DRESSING COMMODE

Rhode Island, XVIII Century

Oblong folding top forming two side shelves, and opening to disclose a basin stand and an adjustable sliding dressing mirror; the deep body with tambour-front cabinet between a small and a mock drawer; the sides with two brass bail carrying handles; on square chamfered legs with connecting stretcher.

Height 33 inches; width 16½ inches

55- 209. SHERATON MAHOGANY AND CHERRYWOOD OCCASIONAL TABLE

American, circa 1800

Oblong top, over a deep frieze with single drawer; on round tapering and reeded legs terminating in peg feet.

Height 28½ inches; width 19½ inches



[NUMBER 206]

CARVED AND GILDED WALL MIRROR: NUMBER 207

PAIR VIEUX PARIS FRUIT COOLERS: NUMBER 161

210. CHIPPENDALE CHERRYWOOD DROP-LEAF BREAKFAST TABLE

Connecticut, XVIII Century

130- Finely figured oblong top with two drop leaves, on four quadrangular chamfered and channeled legs, two rotating as gates.

Height 27½ inches; length open 43 inches

211. PINE CORNER CABINET

Massachusetts, XVIII Century

130- Trilateral cabinet with chamfered front corners enclosing a sky blue painted interior with three butterfly shelves; the base containing a shelved cupboard with single paneled door having old H-hinges.

Height 6 feet 10½ inches; width 50 inches

[See illustration]

212. SHERATON CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

Baltimore, circa 1805

175- Cartouche-shaped top with two drop leaves, over a deep frieze with knob pendants and single drawer with oval eagle brass; supported by twin vasiform pedestals, and incurvate splayed legs carved with acanthus, and terminating in brass paw feet, castered. *Height 27½ inches; length open 46½ inches*

208- 213. SHERATON MAPLE CANOPY BEDSTEAD *American, Late XVIII Century*

With shaped headboard, octagonal front posts and arched folding canopy frame.

Height 6 feet 9 inches; width 46 inches

85- 214. HEPPLEWHITE MAPLE OCCASIONAL TABLE

American, circa 1800

Square top, overhanging a frieze with front drawer, on square splayed legs.

Height 28 inches; width 17 inches

25- 215. HEPPLEWHITE BIRCH OCCASIONAL TABLE

New England, circa 1800

With rounded square top overhanging a plain frieze, on square tapering legs with small brackets. Reconditioned. *Height 27 inches; width 17 inches*

65- 216. VICTORIAN JAPANNED TOLE OBLONG TEA TRAY

English, circa 1840

Valanced oblong tray stenciled in gilding with a border of trailing foliage vines.

Length 29 inches

30- 217. CHENILLE EMBROIDERY PICTURE

American, circa 1830

In colored silks, depicting a boy with crimson kite, seated on a slope. Framed.

12 x 15 inches



[NUMBER 211]

TWELVE MEISSEN TEACUPS AND SAUCERS: NUMBER 159
SPODE DESSERT SERVICE: NUMBER 165

160- 218. PAIR COLONIAL BRASS WALL SCONCES WITH GLASS HURRICANE SHADES
Circa 1800

Curved arm supporting a small urn-shaped candle holder with ball pendant.
Fitted with clear glass hurricane shades. *Length 8 inches*

160- 219. PAIR COLONIAL BRASS WALL SCONCES WITH GLASS HURRICANE SHADES
Circa 1800

Similar to the preceding.

220. TWO BLOWN GLASS TOLE LANTERNS *American, circa 1800*

45 Globular lanterns with japanned metal bases and domed tops with ring handles.
[Lot.] *Heights 11 and 13 inches*

[See illustration of one on page 38]

37 50 221. SHERATON INLAID MAHOGANY WORK BOX *American, circa 1800*

Small oblong box with hinged cover opening to a shallow compartment, at the side a small drawer with brass lion-mask and loose-ring handles; inlaid with crossbanding and oval shell paterae. *Length 11 inches*

[END OF SALE]

29, 550-

